

NEDRET ANDRE: UPROOTED

Green crabs, an invasive species, are destroying seagrass at an alarming rate. Andre examines the phenomenon in energetic abstract paintings, and a video about local marine ecology.

*Through Oct. 28. Beacon Gallery,
524B Harrison Ave. 857-277-
1700, www.beacongallery.com*

CATE McQUAID

The Ticket

OUR CRITICS' PICKS FOR THE UPCOMING WEEK

MUSIC

Pop & Rock

CHARLY BLISS "Heaven," the newest single from this Brooklyn-based songwriter/producer, is an idea song about the fall; it ramps up the fun that covered their 2012 debut, "Gorgeous" in a way that gives Bev Henderson's waltz extra zing. They open for indie starsuits Death Cab for Cutie. Oct. 18, 7:30 p.m. \$52.50 and up. BevHenderson.com, 600-962-2797, www.bevhenderson.com

KALI UCHIS This Colombian-American pop dynamo has collaborated with similarly funk-infused musicals like Daniel Caesar and Miguel; he's debut full length, "Isolation," is a bright pop in this year's dreamy pop landscape, including pieces in power that highlight her swagger. *Power* hits Oct. 16, 7 p.m. \$20.50 and up. *House of Blues* 609-683-4353, www.houseofblues.com

KERO KERO BONITO "Time N' Place," the latest album from these London pop exporters, is a giddy homage to the seventies. It's a lush, funk- and soul-heavy jangle of all-'60s-'s neo-soul-influenced glory days. With Oakland-based dream-popper Tankalucha, whose debut, "Soundies," is bedeviled about Sunday's Oct. 16, 7 p.m. \$12 and up. *House of Blues* 617-774-0143, www.houseofblues.com

MADRIDA JOHNSTON

Folk & World

MURDER BY DEATH/WILLIAM ELLIOTT WHITEHOUSE Murder by Death takes its self-styled "whimsy devil music" into space-warm open territory with its latest, "The Other Shore" on his latest, "Klitoris." Whitehouse applies a sometimes electric and sometimes old-timey space-travel twist to an eclectic blend of cover tunes that ranges from Bill Withers to James Brown to Captain Beefheart. Oct. 18, 9 p.m. \$20. *House of Blues*, 609-683-4353, www.houseofblues.com

MATTY PERRYMAN JONES/MOLLY PARDEN We meet Jones (blue-hill) songwriter Liora Nealeville stage-singer/poet Jones comes to town in support of "The Waiting Rooms," her first full-length album. Parden, who has grown the support of many with her soothing vocals, ramps up (and with her limpid stringing) voice and slow-burning songwriting. Oct. 20, 8 p.m. \$12. *House of Blues*, 609-683-4353, www.houseofblues.com

STUART MUNRO

Jazz & Blues

ALL KEYS: AN EVENING WITH VIJAY IYER & LEWIS PORTER Two marvelous pianist-composers play together: multiple award-winning MacArthur fellow Iyer; and the more understated classical-trained modern jazz and bebop Purse, and author of sophisticated texts on seminal tenor saxophonist Lester Young; tenor and John Coltrane. Oct. 16, 7 p.m. \$20. *House of Blues*, 609-683-4353, www.houseofblues.com

TONIGHT: THE MUSIC OF LEONARD BERNSTEIN The NYC Jazz Orchestra's fall season opens with a program celebrating Bernstein's centennial, including selections from his Broadway classics "West Side Story" and "Pho-

niche, fugue, and duets" which premiered on the maestro's television show "The Music of Leonard Bernstein." Oct. 18, 7:30 p.m. *House of Blues*, 609-683-4353, www.houseofblues.com

THE HOT SARDINES Marxist and bohemian Evie "Bliss" Pazzo and lead singer "Pete" Baccardi brought met in Manhattan and brought out a mutual love of the great Tito Willer. Together they front an energetic ensemble of brass and rhythm players who capture the spirit of New York speakeasies, Parisian cabarets, and New Orleans jazz halls for contemporary audiences. Oct. 20, 8 p.m. \$20-\$50. *Bev Henderson* 617-978-4278, www.bevhenderson.com

KEVIN LOWENTHAL

Classical

BOSTON LYRIC OPERA Missed opening night on Friday? There's still plenty of time this week to see the company's first offering of the season, Boston's beloved romantic comedy of errors "The Merchant of Venice." In a new production by Rosetta Carelli, Daniels Marks, Matthew Ward, and Jonas Garcia star. *American Cather* Music Theatre, Oct. 14-21, 8:15-9:52. www.aio.org

LES TALENS LYRIQUES Presented by Boston Early Music Festival, this vigorous, in-flight French period-instrument band plays its website's "17th-century American excursion this year." A five-person chamber ensemble, including director and harpsichordist Christophe Rannass, performs an all-Corelli program just one month shy of the French harpsichord composer's 400th birthday. *Harmonia* Concerts, Oct. 18, 4 p.m. 617-867-1823, www.bostonjazz.org

BOSTON SYMPHONY ORCHESTRA BSO Associate conductor Ken-David Masur leads the orchestra in Boston composer John Harbick's "Remembering Gershwin" following that with symphonies by Beethoven. Pianist Gabriel Chiu's Boston features in Rachmaninoff's Piano Concerto No. 1, and the program closes with excerpts from Prokofiev's ballet "Romeo and Juliet." *Symphony Hall* Oct. 18-20, 8:00-9:55. www.bso.org

BOSTON MODERN ORCHESTRA PROJECT Co-conductor for rare and new works, the project at BMOF: Steve Mackie's percussion concerto "Time Release" will feature Collin Currie, who has written the piece was written, and Hamish Leith will take the spotlight in his own Concerto No. 1 for Harp and Orchestra. Mackie's "Tonic" and Hamish Maclean's "Vision Machine" complete the program. *ArtsCenter Hall*, Oct. 19, 8 p.m. 781-339-4286, www.bmo.org

ZOE MADONNA

ARTS

Theater

WITH GLITTERING EYES Promise of a family drama by British actor Walker comes to the stage on an African-American production when the father, a military pilot, asks his wife to raise a biracial child, along with their older son, but leaves his child's origin as a secret—decades later. Directed by Dawn M. Simmons. *Birmingham Hall*, Boston, Oct. 18-28, 8:15 p.m. 617-624-2244, www.moderntheatre.org/events/with-glittering-eyes



BOB BARRON/GETTY IMAGES/FILE

Milk Carton Kids/Barr Brothers

A pairing of morphing duos: One of the things that Milk Carton Kids Joey Ryan and Kenneth Putnam (pictured) did on their latest, "All the Things That I Did and All the Things That I Didn't Do" was record with a band for the first time; their Barr and Andrew Barr, having parted ways with marvelous harpist Sarah Page, bring along some new cohorts in support of the Kids. Oct. 17, 8 p.m. \$31.50-\$41.50. *Wythe* Theatre, Boston, 809-745-3000, www.thekidstickets.com

STUART MUNRO

THE TRAGIC ECSTASY OF GIRLHOOD

The two girls who in a Texas residential care facility try to come to grips with the suicide of a resident. *New Bedford* now drama is directed by Lella Giameli. Oct. 11-21. *Boston Playwrights Theatre and Boston University College of Fine Arts School of Theatre*, 859-217-1112, www.bostonplaywrights.org

SHERLOCK'S LAST CASE

While the product line tends to be tighter and sharper, Clive Barker's Sherlock's last case, with enough twists and expectation-confounding turnabouts to keep you engaged as it delves into the complex psychodynamics of literature's longest running hero, misses the partnership of Sherlock Holmes (Justin Collins), that towering giant of deductive logic, and Doctor John Watson (Mark Zwick), the able-doer of the series, as much as it does the exploits. Directed by Maria Acland. *Through Oct. 28, Huntington Theatre Company, 41 Huntington Avenue Theatre, Boston*, 617-269-0930, www.huntingtontheatre.org

DON ACCIOLINI

Dance

PLACES PLEASE! Larry Kalpiner and Jennifer Lind explore relationships, aging, and the creative process in this Boston premiere, presented by World Music! CRASHARS. It's directed as a zany dot-matrixing playfulness and reveals that the show's stage before the curtain goes up. *Lorraine Chagnon, Alexander Davis, and John Miodoli* collaborate as guest artists. Oct. 18-20, 8:00-9:00. *World Music! Center for the Performing Arts*, 617-876-4275, www.worldmusiccenter.org

EXIT DANCE THEATRE This Newburyport-based company in its 18th year presents "Exit 12," a new evening of seven duos that mine rich thematic territory from the bonds of family and marriage in the hundreds and expectations of society. Oct. 20, 8:30-9:30. *Down Center*, Con-

necticut, 978-465-1485, www.exittheatre.com

TRIVENI SCHOOL OF DANCE

Triveni School of Dance, celebrating its 40th anniversary, presents its 42nd annual recital, which promises a lively showcase of three major Indian dance styles by 400 performers in total, ranging in age from 5 to 85. Expect colorful traditional costumes, rousing music, and spiritual performances. Oct. 21, 2 p.m. *Prav. School Theatre*, 617-232-5485, www.triveniindia.org

KAREN CAMPBELL

Galleries

CROSSING BOUNDARIES: ARTS/WAYS Works by contemporary artists with a cartographic bent are displayed alongside historical maps. Themes relevant to cartography are — borders, making order from chaos, and more — echo through the ages. *Through April 21, Norman S. Lovejoy Hall at Education Center, Boston Public Library*, 700 Boylston St., 617-859-3387, www.bpl.org

VAUGHN SILLS: TRUE POEMS FLEE

Free the show's title, from family Dickinson, also the poetry of a summer day in her poetry garden of Edward Lawrence Silks who to capture the floating, and the link between outer landscape and inner life. *Through Nov. 5, Trumbull Art Gallery, Simmons College*, 300 The Fenway, 617-552-4288, www.trumbullarts.org

NETREND AND UNROOTED

Green care, an invasive species, as destroying sea urchins as a warning sign. Anne examines the phenomenon. In sculpture, stained paintings, and a video about local marine ecology. *Through Oct. 28, Bacon's Gallery, 3708 Harrison Ave*, 617-377-1706, www.baconsgallery.com

CARLE MCGILLI

Museums

SERIOUSLY FUNNY: CARICATURE THROUGH THE CENTU-

RIES One way to cope with a disconcerting news cycle is to laugh. Artists who know showed the mirth. This show begins during the Renaissance, with Titian, celebrates 19th-century French artists, and wraps up with today's political cartoonists. *Through Jan. 27, The DeWitt Art Gallery, 1211 Chapel St., New Haven*, 203-422-6500, artgallery.yale.edu

UNEASY BEYOND DISCOVERY

ADJORNMENT Sometimes society burns, and sometimes it averts. The latest exhibition in the well-focused Mass Pavilion collaboration — programming across eight local institutions — is jewelry that finds, harnesses, and makes unearthing statements about death, loss, and violence. *Through April 21, Public Art Museum, 425 Oak St., Boston*, 609-588-0000, www.publicart.org

LET'S GET LOST AND LISTENING

CLASS ARTS: Iain Macneil's well-drawn works hand in hand with sculptural sound art by Helava Breen, James Riggs, Carver, and Josh Kinsman. Viewers advise their own musical compositions in response to the drawing. *Through Sept. 20, 2013, Bowdoin College Museum of Art, 250 Maine St., Brunswick, Maine*, 207-726-5275, www.bowdoin.edu/art-museum

CATE JOAQUIN

GORFEST XVI: Z80 A SPACE LAUNCHER Immerse yourself in a full event, not to mention gallons of fake blood, into this annual spiritual musical celebration of Halloween. They sell punches at the door to keep the splatter off your clothes. Oct. 18, Oct. 20, 20-25 and 8 p.m. Oct. 19, Oct. 20, Oct. 20-25 and 7:00 p.m., and 5:00 p.m. Oct. 22, Oct. 25, and Oct. 31, at 7:30 p.m. \$20-\$35. *ImprovBoston, 40 Prescott St., Cambridge*, 617-676-1255, www.improvboston.com

NORTH SHORE COMEDY BLOWOUT

In what is becoming an increasingly regular format, four Boston headliners come together for a night of stand-up. Featuring Kenny Rogers, Kelly MacFarland, Dave Russo, and Will Noonan. Oct. 30, 8 p.m. \$22.95-\$37.50. *The Cabot, 285 Cabot St., Beverly*, 800-745-3000, www.thecabot.com

NICK A. ZAINO III

Family

FUTURE INNOVATORS DAY @ HUBWEK While standing at HUBWEK will be about the future, focusing on kids and technology. It's fun for the whole family. Join the HUBWEK staff for youth performances, STEM activities, product demos, and more. The day also includes the annual Rock! Party with dance of robots. Kids under 18 don't need to register. Oct. 19, 10 a.m.-5 p.m. *City Hall Square, City Hall Square*, 2018, hubwek.org

PLAY NIGHT @ CITY

Join at Cambridge Community Television as they bring out some of the best of local TV. This year, celebrates 19th-century French artists, and wraps up with today's political cartoonists. *Through Jan. 27, The DeWitt Art Gallery, 1211 Chapel St., New Haven*, 203-422-6500, artgallery.yale.edu

HARVEST HARRY POTTER

DO NOT POP UP Open to middle school students and up. Harvest Harry Potter is ready to take you back to Hogwarts for your own lucky day. Join Executive Party Chef Josh Tesoro for some Harry Potter inspired doughnuts, flavoured doughnuts, flavoured doughnuts, flavoured doughnuts, flavoured doughnuts, flavoured doughnuts. *Through Oct. 20, 2013, 2 p.m.*, *St. Francis of Assisi Church, 45 Brattle St., Cambridge*, www.stfrancisofassisi.org

LELLIAN BROWN

MARK YOUR CALENDAR

Oct. 22 Jessie J at House of Blues Boston
 Oct. 23 Ezra Furman at the Sinclair
 Oct. 25 Billie Eilish at House of Blues Boston
 Nov. 2 Wu Yang Tan at Scrogan Center
 Nov. 5-6 Maggie Rogers at Royale Boston
 Nov. 15 Camponesini at the Sinclair
 Nov. 17 Tolo at Lin Memorial Auditorium
 Nov. 24 Kurt Vile at House of Blues Boston
 LILLIAN BROWN

EVENTS

Comedy

CHRIS THOUROU: LOSE WELL *TOUR* The host of *TuTuTV* "The Chris Thourou Show" mixes a beautiful earnestness with a fair for goodly stunts. His new book is now to beat the best of satire. Oct. 14, 8 p.m. *at the Well!* Hosted by Rob Cream of The Gas. Oct. 19, 7:30 p.m. \$22-\$35. *The Well!*, 517-647-0200, www.theadvocate.org