



FOR IMMEDIATE RELEASE
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Beacon Gallery
524B Harrison Ave
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Synaesthesia Salon

Poetry and Author Talk on July 27th 6 - 9 pm (doors open at 6, event starts at 6:30 pm)



Boston MA - July 12, 2018– Beacon Gallery is pleased that in conjunction with its current show, “Synaesthesia: Abstract Art and Creative Writing,” it will be hosting an evening of poetry and an author talk.

This event will feature nine of the writers included in the Synaesthesia show. Featured writers include Matthew Goff, Olivia Kiers, Chris Lee, Naomi Mulvihill, Joel Salinas, Barbara Rosen, Anjali Shankar, Daniel Shkolnik and Teb.

Each of these contributors submitted an original piece of creative writing in response to works of abstract art. Their responses are a form of synaesthesia, or the production of one sense of the body by the stimulation of another sense. Beacon Gallery was impressed by the works submitted by these authors, and we want to share their talent with you!



Below is a sneak-peek of a few of our featured writers.

Olivia J. Kiers holds a Master's degree in the History of Art and Architecture from Boston University and is the Assistant Editor of *Art New England* magazine. Her poetry has appeared in *Sunset Liminal*, *The Ekphrastic Review*, *Bewildering Stories*, *Gyroscope Review*, and others.

Chris Lee is a Creative Director at The Boston Group and also help organize the Synaesthesia Salon. He studies philosophy and poetry in his minimal spare time.

Naomi Mulvihill was a Seven-Month Poetry Fellow at the Fine Arts Work Center in Provincetown, MA (2013-2014). Her poems have been published in a variety of journals including the *Kenyon Review Online*, *New Orleans Review*, *Green Mountains Review*, *CutBank* and *West Branch*. Her essays have been published in *The Harvard Educational Review* and *The Writer's Chronicle*. She works as a bilingual teacher in the Boston Public Schools.

Joel Salinas will be speaking as part of the evening's events, the author talk. Dr. Salinas is a best-selling author and brain doctor at Harvard Medical School and the Massachusetts General Hospital Department of Neurology. After incidentally discovering his atypical form of sensory perception, known as synesthesia, he pursued a deep curiosity to learn more about the brain and how we all experience the world. Over the last two decades, Dr. Salinas has been studied in the labs of renowned neuroscientists, interviewed and cared for thousands of patients, and conducted brain health research with a focus on understanding how we connect with one another and what that means for our individual and collective well-being. He chronicles his experiences in the acclaimed book [*Mirror Touch: A memoir of synesthesia and the secret life of the brain.*](#)

If you want to find out more, please join these writers and others on July 27th for an enjoyable and informative night at Beacon Gallery. Doors open at 6 p.m. and the salon will start promptly at 6:30. We hope to see you there!