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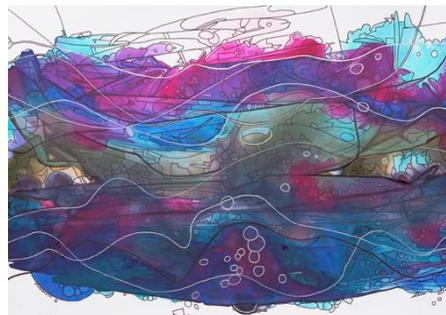
FOR IMMEDIATE RELEASE  
May 29, 2018

Beacon Gallery  
524B Harrison Ave  
Boston MA 02118

June 22nd – July 27<sup>th</sup>  
Opening Night: June 22<sup>nd</sup> 6 – 8 pm



Anya Leveille, Cherry Trees



James Varnum, Sky water

Boston, MA, May 29, 2018– Beacon Gallery is pleased to announce its latest show: “Synaesthesia: Abstract Art & Creative Writing.” “Synaesthesia: Abstract Art & Creative Writing” features both past Beacon Gallery artists as well as newcomers. This show will feature pieces of creative writing in reaction to the art.

Submitted by those who felt moved by the spirit of the work, the pieces of expressive poetry or prose placed alongside each piece is included to both intensify the reaction to the artwork as well as demonstrate the diversity of interpretation; ultimately creating a more holistic viewing experience.

This show features abstract works from Myra Abelson, Betty Canick, Anya Leveille, Adrienne Shishko and James Varnum.

Newton-based Myra Abelson’s work explores the interplay of energy, texture, color and form. Greatly influenced by the works of the minimalists, Abelson’s abstract work and somber tones prompt much interpretation from the viewer.

Betty Canick, a retired psychotherapist, combines both her experience with clinical work and her ability as an artist to capture movement, gesture, and moments in transition. She utilizes a combination of texture and color in hopes of creating order out of chaos.

Anya Leveille, precisely layers color, texture, and medium on a wood panel, and explores how they relate to specific objects or places. Trained as a texture artist, she explores a technique she calls ‘conceal and reveal’ to hide and expose the surface, allowing the viewer to discover her inspiration behind her work.

With a broad professional background, Adrienne Shishko’s work is about living in the moment. She does not draw on specific objects or places for her subject matter, but rather paints what comes to her at a moment’s notice. Her unique use of a variety of materials, mostly those that have been recycled, creates a quasi-autobiography, as her materials are things that she has touched, seen, read, or admired.

Self-proclaimed “experimental watercolorist” James Varnum adopts a non-traditional approach to the medium. His distinct use of materials, like plastic wrap, waxed paper, and masking paper, is not the only unique aspect to his approach. Varnum moves his pigment with various tools, and often draws on top of his paintings. Through experimentation, Varnum consciously creates a dichotomy within his paintings, using color and line to balance hard edges with soft edges, for example.

Christine O’Donnell, the owner and manager of Beacon Gallery, says “showcasing these five talented artists and written reactions to their work is a fun way to interact with the artwork outside the visual plane. Part of my intention is to help visitors to see that there’s no one right or wrong way to view abstract art – you can make up a story – or just enjoy a few impressions. Visitors will be invited to write creatively as well, or to create art in reaction to the written pieces on the wall in a continued echo of inspiration. They can share their creative efforts with us using the hashtag “#beaongallerycreative” and by tagging @beaongallery on Instagram – selected works will be reposted throughout the length of the exhibit. We’re really excited to see where this goes.”



Myra Abelson



Betty Canick



Adrienne Shishko

“Synaesthesia: Abstract Art & Creative Writing” will run through July 27<sup>th</sup>. Gallery hours are Wednesday through Friday 10-5 pm, and Saturday and Sunday 12-5, and by appointment. Artists will be present at the opening. For photographs or additional information, please contact Rachel Legault at [marketing@beaongallery.com](mailto:marketing@beaongallery.com) or refer to our website, [www.beaongallery.com](http://www.beaongallery.com).