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Beacon Gallery
524B Harrison Ave
Boston MA 02118

Analog | Digital
January 11th 2019 - February 24th 2019
Opening Reception: January 11th 6 - 8 pm

Beacon Gallery's juried show, Analog | Digital brings artists from around the US to Boston

Beacon Gallery is pleased to present Analog | Digital, its annual international juried show. 23 Artists from around the US were selected, including local Boston artists Glenn Church, Bill Hecht, Meghan Mirasolo, Nilou Moochhala, Remi Picó and Sharon Schindler. All the art in the show explores the theme of what the analog to digital transition means to the artists through a wide array of mediums.

Each artist was invited to meditate upon the theme and to submit their work as well as a piece of writing to accompany the piece. For example, artist Maya Kabat of Berkeley California states, "For me, investigating the poetics of digital space is very exciting at this particular moment as we as a culture spend so much of our time on computers. I'm a materially oriented, process-based artist. I'm rooted as a maker in the analog world. However, exploring digital space a metaphor for other kinds of space and other realities is very intriguing and continues to inspire new work including this series of drawings put forward here." Meghan Mirasolo, an artist out of Melrose MA says, "The digital age has made me restless. Analog has slipped away and digital feels fleeting and temporary."

The jurors for this show are:

Chris Lee is an award-winning creative director, writer and digital artist.

Kimberly Thompson Panay, a veteran arts administrator. She currently is the Director of Marketing and Communications for the Isabella Stewart Gardner Museum in Boston.

Christine O'Donnell is the owner and gallery director of Beacon Gallery.

Gallery owner Christine O'Donnell says in reference to Analog | Digital, "This is a very strong show. All the jurors, including myself, were impressed with the diversity of the entries. We have video works, installation pieces as well as paintings and photographs included in the final selection. We feel like the work we chose will inspire visitors to meditate on how the analog to digital shift has impacted themselves and our world... That said, we leave visitors to draw their own conclusions. There is no overarching message in this show, just a platform for artistic self-expression around a concept that permeates our daily life."

There will be both an opening and closing reception for this show. The opening reception will be on January 11th and the closing reception will be on February 22nd, both from 6 pm at Beacon Gallery.



Faith Humphrey Hill, "Musses"
Free hand digital paint and hand knit



Muzi Rowe, Phone Portrait 8, Wet Plate Collodion Tintype



Sharon Schindler, Fenway Abstract,
Photograph on birch wood

Artists presented include:

Andrew Au (Cincinnati, OH)
Jenny Balisle (Richmond, CA)
Dylan Brams (Portland, OR)
Gerry Chapleski (Broomfield, CO)
Christine Chin (Ithaca, NY)
Glenn Church (Marlboro, MA)
Santiago Echeverry (Tampa, FL)
Bill Hecht (Reading, MA)
Dee Hood (Ruskin, FL)
Faith Humphrey Hill (Oak Park, IL)
Maya Kabat (Berkeley, CA)
Arturo Mejia (Los Angeles, CA)

Meghan Mirasolo (Melrose, MA)
Nilou Moochhala (Arlington, MA)
Remi Picó (Boston, MA)
Muzi Rowe (Sacramento, CA)
Eleanor Sabin (Fort Collins, CO)
Sharon Schindler (Newton, MA)
Lydia See (Sylva, NC)
Chaucer Silverson (Bozeman, MT)
Michael Spillers (Kansas City, MO)
Jason Wagner (Golden, CO)
Nicole Woodbury (Centerville, UT)

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For more photos or information, please consult our website or contact Rachel Legault at marketing@beacongalleries.com