

# BEACON GALLERY

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## “LIVES IN LIMBO: REFUGEES AT THE GATES OF EUROPE”

Beacon Gallery  
524B Harrison Ave Boston MA 02118  
January 5 – January 28<sup>th</sup>  
Opening Night: January 5<sup>th</sup>



Anne Peretz: Macedonia Refugee Camp, 1999



Photo Credit: Eirini Vourloumis



Salam Noh, Freedom in the eyes of fear, 2017

Boston, MA, December 9, 2017– Beacon Gallery is pleased to announce its second show “Lives in Limbo: Refugees at the Gates of Europe,” being presented in partnership with Leslie Meral Schick. The show aims to shed light on the plight of refugees once they arrive in Europe.

It consists of text and photographs by Leslie Meral Schick, an aid worker who goes to Greece multiple times a year to support refugees. This is supplemented by current photographs of camp conditions by Abdullah Ali Darwish and Mustafa Omar from Syria, the work of New York Times and Wall Street Journal contributing photographer Eirini Vourloumis, as well as individual portraits and biographies of refugees collected by Schick. There will also be videos reporting on the refugee situation in Greece, by Suma Hussien and Ellie Williams of Northeastern University’s School of Journalism.

“Lives in Limbo” will also feature work by artists Shakiba A. of Afghanistan; Salam Noah and Youssef Abou Kashef of Syria; as well as local artists such as Anne Peretz and Bill Gillitt. Proceeds from any artwork by local artists that is sold will benefit Leslie Meral Schick’s refugee work. Refugee artists will receive 100% of the profit from sales.

The US-based artist Mohamad Hafez will also be collaborating with Schick and Beacon Gallery to create a limited edition print from one of his sculptures, available for purchase, with all proceeds to benefit Schick’s humanitarian work.

Christine O’Donnell, the owner and manager of Beacon Gallery, is honored to be working with Leslie Meral Schick and says, “I am in awe of Leslie. Her work represents the best way to get aid to refugees suffering in Europe, which is one of the reasons I approached her to collaborate on this show. We both want this issue to get more attention. Furthermore, Leslie’s aid work is a zero-overhead model, and what she has been able to do for refugees is phenomenal. I invite everyone who attends “Lives in Limbo” to support Leslie and her work.”

“Lives in Limbo” will run through January 28th. Gallery hours are Wednesday through Friday 10-5 pm, and Saturday and Sunday 12-5, and by appointment. Leslie Meral Schick and selected artists will be present at the opening. For photographs or additional information, please contact Rachel Legault at [marketing@beaongallery.com](mailto:marketing@beaongallery.com) or refer to our website, [www.beaongallery.com](http://www.beaongallery.com).

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If you would like more information about this topic, please contact Rachel Legault at 857.277.1700 or email [marketing@beaongallery.com](mailto:marketing@beaongallery.com).