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Beacon Gallery | 524B Harrison Ave | Boston MA 02118

Aula Alayoubi - Spring Revolution

June 7th 2019 – July 28th 2019

Opening Reception: June 7th 6 - 8 pm



Beacon Gallery is pleased to present for June and July a solo show entitled "Spring Revolution" by artist Aula Alayoubi.

Beacon Gallery's exhibition, "Spring Revolution" examines Alayoubi's most recent body of work – encompassing her transition from her life in the Middle East to her life here in Massachusetts, as well as her reactions to the evolving political situation in her homeland of Syria.

Alayoubi's works tend towards an overarching theme of a female figure, but brings in other allegorical or metaphorical elements in order to create a symbolic narrative in her paintings. Her works explore the ideas of femininity, politics and emotions.

The stylistic combination of collage and painting in Alayoubi's pieces is a testament to her artistic mission. Using bright contrasted colors, dynamic compositions and tactile surfaces and textures Alayoubi states that her reasoning for collage work in her paintings is that it "lends a feminine touch when combined with intricate orientations."

Beacon Gallery owner Christine O'Donnell states of Alayoubi's work, "Aula is such a talented artist. From the moment I saw her work I wanted to show it. I am so delighted to be able to bring this work to Boston. I love the stylistic faces, the intricate linework and the symbolism we see in her paintings."

"Spring Revolution" runs from June 7th through July 28th at Beacon Gallery, with an opening reception on the 7th at 6 pm.

More about Aula Alayoubi:

Born in 1973, Alayoubi received a Bachelor's of Mathematics as well as a Diploma in Educational Sciences from the University of Damascus. She then went on to pursue fine arts, specifically painting and collage, receiving a Bachelor's of Fine Arts from the Institute of Fine Arts in Damascus. From there, Alayoubi has made her mark on the international art scene with her gestural icon paintings, as well as by being a member of the Association of Fine Arts in Syria.

Alayoubi's work has been shown in both group and solo exhibitions in far-flung locations from Kuwait to London. She also took part in the *Radical Love: Female Lust* exhibition at the Crypt Gallery in London. This exhibition was a political response to US's travel ban, which effected countries such as Syria, Iran, Libya, Yemen and Chad.

Originally from Syria, Aula Alayoubi now lives in Massachusetts.

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If you would like more information about this topic, please contact Rachel Legault at 857.277.1700 or email at marketing@beacongalleries.com.